

MANHATTAN

MODERN LUXURY™

PREMIERE ISSUE

FASHION AND HOME SPECIAL

101+ PAGES OF
UPTOWN HIP AND
DOWNTOWN CHIC

MEET NYC'S MOST
OBEDIENT DESIGNERS

EURO BOUTIQUES
INVADE MANHATTAN

THE A TO Z OF
NEW YORK DESIGN!

+ PLUS

THE DIRTY LITTLE SECRET OF
HIGH-END WINE AUCTIONS

WHY CAN'T BIG BUCKS BUY NYC
A SPORTS CHAMPIONSHIP?

THE NAKED TRUTH ON
GLASS HIGH-RISES

ALL THE BEST RESTAURANTS!

remembrance of things future



CALENDAR

MAIN EVENT *Art Happenings 09/19-10/31*



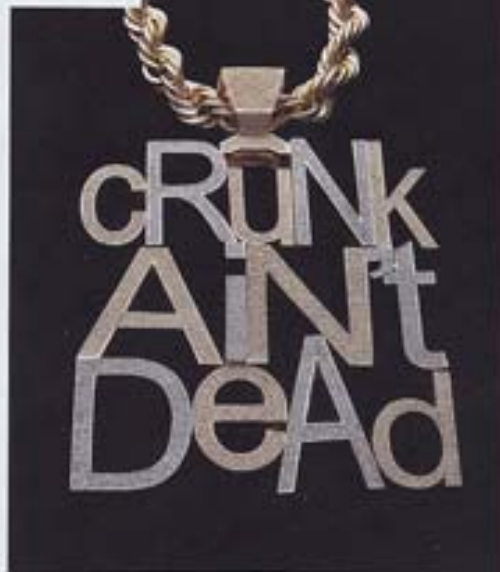
"Chair" (1965 - 2001), Acrylic, paper and wood, by Richard Artschwager

[MAJOR VIEWING]

OBJECT DESIRES

American artist Richard Artschwager is to the art world what Velvet Underground was to indie music. Lesser known than some of his contemporaries—say the mainstream Andy Warhol or the popular Frank Stella—his unaffected, sometimes tongue-in-cheek sculptures, paintings and drawings have been embraced by the hard-knock contemporary art world, with waves of young artists and art academics praising, paying homage to or blatantly cloning his witty masterpieces. Like the artists it represents, the David Nolan Gallery has climbed to a venerable position in the art world without pandering to mainstream acceptance. It is among the finest galleries in New York, and though many think it has been overlooked, it has intentionally erred on the side of a low-key status. Now the gallerist, who strategically chose to keep his SoHo space during the mass migration to Chelsea 10 years ago, has waited for the right time to make the move. This October, he will inaugurate his new Chelsea address with an Artschwager show titled *Objects As Images of Objects*, pairing a body of new drawings alongside the famous sculptures they reference. The gallery is designed by Zaha Hadid protégé Markus Dochantschi and his New York firm, StudioMDA, which collaborated with Artschwager on the façade. 527 West 29 St., 212.925.6190 or davidnolangallery.com.

[BIDDING WARS]



GET MONEY Phillips de Pury & Company, the edgiest of New York auction houses, showcases the first-ever hip-hop jewelry auction on October 1. With support from the Smithsonian Institution and Russell Simmons, a selection of about 50 jewelry pieces from influential hip-hop musicians and rappers will be for sale. And serving as a cultural barometer of what's new and interesting in the art world, Phillips de Pury's quarterly Saturday@Phillips contemporary art auction is October 25 (the pre-auction viewing is October 20 through the 24). Here you'll find original works from superstar street artists like Shepard Fairey, Banksy, Barry McGee, Rostarr and KAWS. 450 West 15 St., 212.940.1200 or phillipsdepury.com.



THE BLING Clockwise from left: On the auction block: Lil' Jon's necklace, Missy Elliott's ring and The Notorious B.I.G.'s Rolex.

TOP SHOWINGS Gary Simmons' exhibition of monumental wall works and drawings at Metro Pictures in Chelsea opens September 6 and is bound to draw a coterie of sophisticates (through October 4, 519 W. 24 St., 212.206.7100 or metropicturesgallery.com)... On October 31, the Paula Cooper Gallery is opening a show by breakthrough multimedia artist Kelley Walker (through December 6, 534 West 21st St., 212.255.1105 or paulacoopergallery.com)... Controversial artist Ryan Humphrey opens his solo show at DCKT Contemporary (September 19 through November 1, 195 Bowery, 212.741.9955 or dcktcontemporary.com)... The undeniably cool Team Gallery shows up-and-comer David Ratcliff's exhibition of paintings (October 9 through November 8, 83 Grand St., 212.279.9219 or teamgal.com).



"Soldier Portrait Female Inverted." Acrylic on canvas, by David Ratcliff